

# Pedro de Atarrabia News

June 2014



Class 2014 leaves the school

## Interviews



## Making Contest



Laura & Marina



Presenters

*And many more things  
inside: Contests, activities,  
former teachers, ...*

III International Karaoke

(Tablona/ Atarrabia- Villava)



# EDITORIAL

Dear readers,

What you have in your hands is the third issue of **PA News**, our school magazine. As you can imagine, a project like this would never be possible without the work, and enthusiasm, of lots of people at school. I want to thank all those who have written articles to be shared here, they help everybody to learn English in a more fun way. But it is also necessary to say a very big

**THANK YOU** to those who have helped in many other different ways:

- **Contestants** in the different competitions organized by the English Department. Their postcards or karaoke videos have been awesome, and all the work they have done priceless.
- **Teachers** who, when asked to be interviewed, showed a lot of patience and agreed to collaborate with their time. Besides, they offered us something else much more important, they let us know a little bit about the person behind the teacher.
- **The two Associations of parents at school: Bidaburua and Pedro de Atarrabia.** They have volunteered to face the cost of the making of this third issue of **PA News**. We feel very proud of this help because it really transmits, more than words, their support to this activity.

Finally, on behalf of those who make the magazine, I want to pass on all the students who are leaving the school our best wishes for their future. It has been a pleasure to have you with us, and we hope you will always remember the four years spent here with a smile.

All the best,

Jose Javier Baile Torrea



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With the help of many more students from all classes at the school :)

# The III Postcard Contest

February 20, 2014



## And the winners are ...

### III POSTCARD CONTEST

One of the last things you hear from your friends or neighbours as you go away on holiday is "*Send us a postcard!*". It's one of those great holiday traditions. We send postcards, often on the last day of the holiday, to tell our friends what a great time we're having. Holiday postcards have three main characteristics. They're short, positive (*even if it's raining, the hotel was rotten and the food inedible*) and predictable in their content.

At **PA** we know that with the new technology postcards have almost disappeared, but there was so much excitement in the choosing of the postcard, then writing lots of things in very short lines, and finally the choosing of the stamp, and sending it!

Probably for most of our students this is an experience they have never had, so that's why two years ago **Laida Otero** and **Nerea Juanarena** decided to organize a Postcard Making activity with their students. Then last year the teachers at the English Department made it for all the students at the school and this year they have repeated the project, and the

result has been really successful with almost 200 postcards *from all over the world*.

As you probably know, the project invited the students to imagine a trip to a place of their choice, *the more imaginative the better*, then plan all sort of activities there and finally design a postcard and the stamp and send it to their teachers and colleagues at school. In the postcard they had to tell about their doings there.

Probably you remember from last year's **PA News** how happy we felt with the response then, but this year's has been just amazing. The quality has been awesome, and the designs have covered most fancy places on the planet. Then students have imagined themselves doing all sort of activities, some of them among the most extreme ones. We just hope some day, when they have the chance to turn their dreams into reality, that everything will develop as they have planned.

Once the postcards were made, they were handed to the teachers, and they chose the best ten in each category. In some groups there were so many that the students in the class voted those which were going to represent the group. This means it is difficult to say how many were really made. Finally, the teachers voted to select the best postcards. It was not easy because they had to grade not only the design, but



the imagination in the plan and the accurateness in the English.

As there were lots of very good works, the best were printed and offered to everybody's praise on the main hall of the school. This made things a bit sad for some because they knew their postcards were not included there, but on the other hand there were others who felt excited with the possibility of winning the contest. All this meant public recognition, but also some extra points to be added to the mark.

Eventually, on February 20, the finalists where invited to the Audiovisuals Room where the teachers were going to publicize the names of the winners.

In a short event during the break, all the finalists

attending could enjoy on the big screen the productions of the winners. Then everybody got their diplomas from **Miriam** and **Arantxa**. Before finishing we took a last photo with all the winners, and then left to enjoy the last minutes of the break.

Now everything is finished, *why don't you write your own postcard?* There are few things everybody enjoys more receiving! Ah, don't forget, if you do it, no matter how dreadful the weather is, never complain about it, postcards must always be positive and make the receiver jealous and envy you and the good time you are having!



## Years 7/8 Winners

When I decided to participate I didn't know what to do the postcard about. I thought of different places: London, New York, Barcelona, paris, ... But in the end I chose New York. I chose it because I like it very much and it was the most beautiful of the places I had thought. So made a postcard of New York. First I searched for information in Wikipedia. Then on one side, where I wrote the text, I painted the Statue of Liberty, and on the other side I stuck photos of New York. When the teacher chose my postcard in class I felt normal because I thought I could win. Then one day I saw my postcard in the entrance of the school, together with some others.

The people congratulated me because I was one of the finalists! Then, on Feb. 19, my teacher Arantxa, told me that the next day I had to go to the Audiovisuals Room where we would know who the winners were. The next day I went there and they gave me the **First Prize**. I was very excited and happy, but it was also a very normal moment to me.

Ane  
Valero

**Ane Valero Leria**



Amaia Amatriain



**NEW YORK**



Dear Edo:-  
How are you? I'm having a great time in New York. I'm doing lot of interesting things. Yesterday, I was in Central Park and I saw lot of nice things. The first day, I went to the Statue of Liberty, it was amazing and very big, I liked it. Today, I go to the Rockefeller Center, there are very big. Sincerely, Tomorrow, I'm going to the Empire State in the morning. In the afternoon I'm going to the Brooklyn bridge and to the Madison Square Garden. See you soon.  
Ane





# Postcard Contest

## Winners

# Years 9/10

Daniel Gorria



Saioa Ventura



Itxaso Seminario



Iñaki Elizalde



Jone Roncal



**1ST PLACE 1ST**

...going on? I wanted to tell you about this year I decided to do something different. I decided that this holiday wouldn't be just for me, but to help those who need it, I spent a pair of weeks here, in Haiti.

I arrived to Puerto Principe after fourteen hours of plane, we were completely exhausted so we went to the hotel. The next few days were to recover, we visited Puerto Principe and we rested for what was coming. We spent the following two weeks on a campsite with the people from there. It was unbelievable how people as poor as them could be happy with every little detail.

Summarizing Haiti is incredibly beautiful, and you can learn and see lots of things that may change your life. Love, Jone

Miriam Recalde  
Pedro de Atarrabia DE  
Bideburua 2/3  
31610 Atarrabia/Ulloa  
Najarra

Jone Roncal  
3.EFG





## And the Winner is ...!

Jablonna, Poland, there were fifty more.

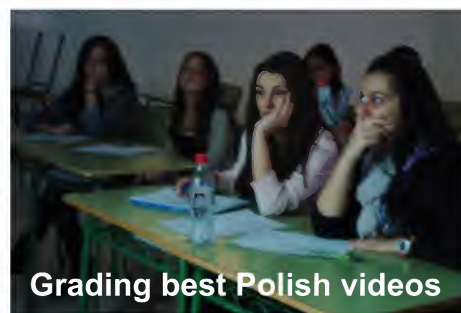
The deadline for the work seemed mighty distant at first, more than a month, but soon some of us realized that if we

didn't start work immediately, we could have some problems to finish the edition in time.

By March 10 all the videos had to reach the teachers, and they arrived in time despite some not so minor problems with the edition or the uploading to the cloud.

Then the teachers had a first checking of all of them, and uploaded them to a Dropbox box. Once all the videos where there they did two things, first they sent the link to all the participants so they could enjoy what other contestants had made; and second, they sent that link to the teachers in Poland so they could start their choosing of the best productions. Here we did exactly the same. Once we had all the Polish videos, we selected the best 5 in each of the two categories, and then *-see photos on this page-* almost twenty students from all levels spent an hour going through all of them and voted winners.

A few days later, *see article on next page*, **Marina**



Grading best Polish videos

February brought us for the third time at PA the traditional **Karaoke Making Contest**. Just in case you are new at the school and have never heard about it, let us explain to you what is all about.

The goal of this project is to have fun while we make karaoke versions of our favourite English songs. Then students participate in a contest with colleagues from all years at the school, and finally other students from a partner school in Poland choose the best productions. Their creators receive a well deserved recognition in a Gala which is held in the Auditorium of the school. All participants are invited to the Gala where they have the chance to enjoy the karaokes of all the winners. But it is not only this, our partner school does exactly the same, and this time it is us who vote their productions and then choose the winners.

At the beginning of February our teachers told us about the contest and the deadline. Everything was nicely explained on a leaflet which was put on all the notice boards of the classrooms. Then more than a hundred students started work. We know that at **White Eagle** school in

Members of the Video-Karaoke Contest Jury





**Aramendia** and **Laura Ruiz** recorded a video where they communicated to our Polish friends who the winners were. We knew they were doing exactly the same because some days later we could enjoy their professional video during the Award Ceremony.

Finally, two or three days before the Gala, our teachers passed on us the invitations for it. Then, on Friday 28 of March, at 10:20 we went to the Auditorium. We were almost 130 people and the place was packed. Some showed their nerves, they had worked hard and they expected some kind of reward.

At 10:25 Laura and Marina, presenters of the Gala, welcomed everybody and invited all the spectators to enjoy the moment. Then **Diego Lasa**, year 9, played the video our friends in Poland had made and we started to know the names of the winners and enjoy their karaokes. Oliwia, Ola and Jared, with their funny Polish accent, began with the third prize winners. After each prize we had the chance to watch their video. Then we continued.

After the three third prizes, there were three seconds, and finally the moment everybody was expecting: **Oscar goes to ...** We are not going to tell you much here

because you have a complete report on page 9 made by one of the two creators of the awesome production recognised as the best.

All the winners received their diplomas from their teachers, and **Tomas Donazar**, our Headmaster, presented **Jonathan Puy** and **Iker Adalid** with the diploma prepared for the first Prize.

Finally, after watching the winning karaoke a second time, we left the auditorium and only the winners remained for some more photos. **Iosu Ruibal**, year 9, took lots of them to immortalize the moment. Then, with all the excitement of the minutes lived there, everybody left for the playground.

Later on that day we learnt that our colleagues in Poland had to postpone the Gala until the following week due to a last minute problem, but we also learnt that when they eventually did it they enjoyed the moment as much as we had.

If you want to know more about the contest, or enjoy the masterpieces made by the winners, you can go to <https://archive.org/details/PedroDeAtarrabiaGalaMarch282014> where you can reach most of them. We hope you enjoy them as much as we have.

		
<p>Nora Garcia, Nidia Pino &amp; Lucia Iriarte Imagine Dragons' song "On Top of the World"</p>	<p>Paula Aizpurua &amp; Fatima Niang Imagine Dragons' song "On Top of the World"</p>	<p>Adrián Monreal, Daniel Ruibal, Fermín Izurdiaga The Cramberries' song "Zombie"</p>
		
<p>Mikel Marina, Iñaki Elizalde &amp; Andoni Andueza Imagine Dragons' song "Radioactive"</p>	<p>Elsa Arenaz &amp; Nadia Reina One Direction's song "Story of My Life"</p>	





All the winners with their diplomas at the end of the Gala



We want to tell you about our experience as presenters of the Karaoke Contest Gala. A few days before the Ceremony we had to record a video for the Polish students where we informed them about our decisions. Mr. Baile gave us a script with what we had to say. It was a funny and great time with laughs and some nerves. We had to repeat it three times until it was perfect. It took us almost an hour to make it.

Then, on the day of the Gala, we also presented it. We were nervous again, but we accepted to do it without any doubt. That day, at 10:20 everybody was in the Auditorium. At first we made some mistakes, like when some of the diplomas were not in the right order and we gave some winners the wrong ones, but as the time passed we felt more and more relaxed. Now everything is finished we think the most important thing is that the students had a great time

#### The Making-of

### “Behind the scenes”

by  
Nekane Lozano,  
Irati Garcia  
and  
Ekhiñe Armendia

The making of this karaoke video was

an exciting project and we had a really good time while doing it. We think it's a creative and entertaining work and a good way to learn English too.

It was also very hard because we had to take a lot of photos and then edit the video. We made it at Nekane's house because she had a good camera.

The first day we met we took many photos and we did most of the work. We needed a boy for some of the photos, and as anyone could do it, we asked Nekane's brother and he agreed and helped us.

The second day we had a big deal. We lost the camera and all the photos with it, so we had to look for it. We searched the whole house but we didn't find the camera. Finally, it was at Nekane's aunt's home. Making the video was also difficult. We had to synchronize each photo with the music and the subtitles too. It took us many hours of work, but it was worth the trouble. And so did think the Polish students that gave us the second prize in our category!!



while watching the videos, and if we could repeat the experience, we are sure that we would love to do it again.

**Laura Ruiz & Marina Aramendia**





## Oscar goes to ...

Here I am going to tell you how **Jonathan Puy** and me made the video with which we have won the annual video karaoke contest and how I felt when I knew we were the winners.

The first thing we did was choosing the song. I thought of "*What Does 2013 Say*", Jonathan of "*Paradise City*" by Guns and Roses. In the end we decided to work with "*Hey Brother*" because it was a new song, so probably people would not have heard it too much, and they would like to hear something new.

Next Jonathan chose some bits from different videos and I edited our own version. It took me six days non stop to do it!! I hardly left home those days! I used several programs: Windows Movie Maker, VideoPad and Sony Video Vegas. Once I had the video finished I added some effects, but not too many. As you can see in the video, we only used videos, not photos. We had seen that all the winners last year were made only with videos.

After a long wait, the day of the Award Ceremony arrived. We had already got our tickets. As the time was getting closer my nerves almost disappeared. When the three Polish presenters named the third and second winners we lost hope of winning. The truth is that they were very well done. But then, with their funny accent, they said our names: it was Jonathan and I! We were very surprised and excited. It was an incredible moment because all the Auditorium applauded us. But the most exciting thing was when they put the video and everybody began to clap to the beat of the song. When we finished the Gala and went out to the playground many people gave us the congratulations. Ana, the teacher of art congratulated us and she told us that while she was watching the video she had felt *goose bumps*. In short, she liked it. I think I will always remember that day. Definitely, it was one of those moments I will always remember.

**Iker Adalid**



All the Polish winners with some of the creators of the videos during the Gala

## A message from Poland

From the beginning *The Karaoke Competition* seemed to be an interesting idea, so I thought, *why not to try this?* And I've never regretted my decision.

*Why did I choose Justin Bieber's "Be alright"?* Firstly it is my favourite song and Justin is my idol. I came across this song recently and from the first sight I started to love it. I knew that this song was about true love and it inspired me a lot. I found lots of photos matching with the song's text, and I added captions to them. It took me 8 hours to finish my work. I was so tired, but also satisfied with what I had done. When I was giving a pen drive to my English teacher I was a bit nervous, because I didn't know if my work was as good as others. Then I was waiting very impatiently for the contest's results. I don't know why, but I really wanted to win it. For me it is an achievement to win an international competition so probably that was why I wanted to fight for first place.

Finally it was time to show the results. We were sitting in our English classroom, very stressed. When the time for the first place came we all held our breaths. Then I heard mine and my friend's names. I was so excited that I couldn't believe it. Then I learned that we had won.

I think that it was an amazing experience and I want to thank my teachers and my friend Oliwka who made the videoclip with me. I'll remember this for a long time and I hope that we can do it again in the future.

With greetings,

**Ola Wichowska**

**Ola (left) with Oliwka**





# Let's talk about food!



Snapshots from students' videos. They seem to have had fun while practicing their cooking skills

Learning about food is an important part of any ESL or EFL class. This topic is always included in any syllabus of those studying English. Usually the goal is not only learning the vocabulary, but learning about healthy habits.

Students at *Pedro de Atarrabia* have gone a little bit further. Not only have they learnt about food, but they were also invited to do some cooking. After working in class all the usual vocabulary, which included the most useful verbs related with cooking, they had to choose a recipe of their choice and then cook it, *or should we say bake it?*, as most of the recipes they have chosen are cakes or some other kind of desserts.



While cooking, there is also time to practice other abilities

To fulfil the activity they had to work in groups of two or three, prepare a recipe of something they were going to cook by themselves and then do it. The activity had to be recorded on video, so everybody could enjoy their ability and then follow their steps. The video should include the ingredients and quantities, the utensils needed, and all the process with the different steps and the times required to do it well.

You might think that this activity would be difficult for many year 9 students, but if you thought that you would be completely wrong. When watching the videos we can enjoy their expertise in the use of all kind of utensils, from pots to pans or knives, or in the use of all sort of ingredients. Nevertheless it has been obvious that they are more into preparing desserts, of all types, rather than

cooking the main courses for a family meal.

But there are also other things we have learnt. As times have changed, so they have at our school. In the videos we have seen how the boys, wearing some very nice aprons, cooked and prepared all type of dishes in such a professional way that we are sure their parents must have felt very proud of their doings. They looked so professional that we think it is a shame we don't do this kind of activities more often: *How about a baking contest at school?* As long as it is not very often, something that could turn into a very fattening activity, we are sure that if we started it there would be lots of people volunteering to participate, and many more to be the judges.

Last but not least, a very big congratulation to all the students who have participated in the activity: **Well done!!** Now let's hope you do it every now and then for your families, without the need of some kind of reward to encourage you to do it.



**RU a food maniac?**

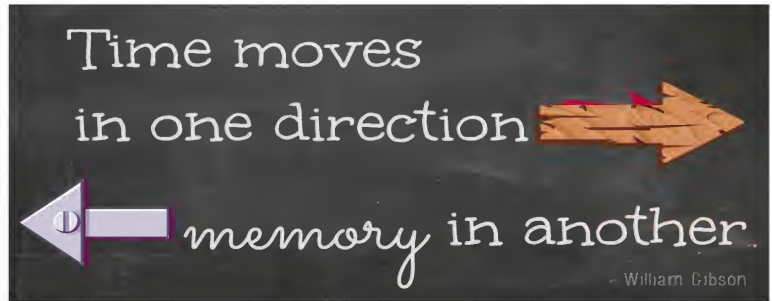
Tick the food you have tried

baked potato	frog's legs	pancake	
cake	fruit salad	pizza	
ceviche	hamburger	rabbit	
dog	horse	sausage	
duck	lasagna	seafood	
escargots	mashed potatoes	snake	
fish & chips	monkey	spaghetti	
fondue	noodle soup	steak	
fried insects	ostrich	sushi	
fried rice	paella	tortilla	



## MEMORIES OF 4 YEARS

*We have asked year 10 students to try to remember some moments from these four years at **Pedro de Atarrabia**. Here you are some of the many thoughts they have shared with us.*



### I WILL NEVER FORGET ...

- "the day when I came to this High School for the first time. It was all strange and I was a little bit scared, but then I made friends and now I come here very happy".

**Oscar Alen**

- "the day that Ana Sanchez, our tutor, told us she was pregnant. All the class was happy for her" **Kathy Martinez**

- "some of the teachers I've known here and the friends I've made thanks to the High School". **Eider Etxepare**

- "when we were in the green-week and we were doing rafting. We tried everything to make the others capsized and fall into the water". **Itziar Saenz**

- "the fact that the High School was completely new when we came and we used all that new stuff that, in the Middle School was normally broken". **Juanma Dafaue**

- "when I was in year 8 and one day our language teacher forgot that he had a lesson with us, and he didn't come. It was a great time because we were alone the whole class" **Iñaki Elizalde**

- "the school trip we've had this year and all the school trips we have had during all these years to France, Biarritz, Aralar... and the work most teachers have done for us". **Leire Lopez**

- "all the help I have got from my teachers, always trying to keep me improving and telling me which things I do correctly but also about the wrong things". **Ivan Casulleras**

- "the school trip to Calella. We had a very good time visiting a lot of interesting places and then the day we spent at Portaventura". **Xabier Buey**

- "Carmen, the French teacher and the year we spent with her". **Beñat Urmeneta**

### WHAT I WILL MISS THE MOST ABOUT THESE YEARS IS ...

- "the days when teachers couldn't come and left work to do and nobody did". **Ibai Ventura**

- "the people I've met in these four years. I hope to study with them next year. That would be fantastic!". **Iban Aznar**

- "the football matches during the breaks". **Mikel Marina**

But ... Where is my class?



- "when I passed all my exams and teachers wished me a good summer. It was so satisfactory!". **Iker Ardanaz**

- "the moments when I have laughed. And I've laughed a lot: in the classroom, in the school trips, ...". **Iratí Oskoz**

- "being with all the friends and all the good moments I've lived here with them". **Irene Perez**

- "the classmates: it's the best group ever! We have a very good relationship with everybody and we help one another a lot". **Eñaut Egiluz**

- "perhaps some teachers and friends because I'm not going to be with them next year". **Anne Sanchez**

### I THINK STUDENTS AT PEDRO DE ATARRABIA SHOULD ALWAYS TRY TO...

- "be good people, study, do not fight in the breaks and do not shout at teachers". **Oscar Alen**

- "keep the friends they have made and not forget the things they have learnt here". **Ainara Franchez**

- "pay more attention to the classes and study more to have better marks and learn how to organize better parties and school trips. **Leire Lopez**"

- "reach June with good marks and have a very nice summer with their friends, and not with books" **Andoni Andueza**

- "learn, have fun and pass all the years with good marks, that's not as difficult as they think". **Eider Etxepare**

"Never surrender. Learn from your failures and move on because being a student is hard" **Saioa Erviti**

- "study and pay more attention in class. If they study more they can do better things in the future". **Iban Aznar**

- "have fun and not get pissed, you are going to be here for a long time, so you'd better like it". **Juanma Dafaue**

- "give ideas for better activities at Christmas, last day, ... and help teachers to organize them all". **Leire López**

- "keep improving, keep learning, keep making friends and keep trying and trying anything that looks impossible but you really want to do". **Ivan Casulleras**

- "speak less in class, because sometimes teachers get angry with us because we can't do anything and that's bad for all of us!" **Xabier Buey**

- "as you must go to school, so at least have a good time, study a lot and pay attention to the teacher". **Beñat Urmeneta**



## April 13-16 Barcelona & PortAventura



## Class 2014 School Trip

Sunday, 13<sup>th</sup> of April, all the year 10 students met at 2:10 pm in front of the principal door of our high school where the bus was waiting. We put the luggage in the trunk and at 2:30 the bus left Villava on our way to Calella.

The journey was too long, around 7 hours, but thanks to our sleeping, listening to music, or just talking with friends, the time passed faster. Around 21:30 we arrived at the **Top Olympic** Hotel of Calella; and once they had given us the keys of our rooms, we could go to leave our luggage, refresh a little bit and change our clothes. After that we went to the hotel's restaurant to have dinner. I think that was the moment when all of us started to miss our homes because of the food. When we finished we went to the disco near the beach, it was called "*the frog*"; there we danced, we laughed and we had a great time!

The following day we got up early so we could have time to have a shower and then breakfast. After that we went to Barcelona. At 12 o'clock we started a

visit of the Sagrada Familia, Gaudi's masterpiece. We could see the fantastic stained glasses, with all those colours and the effects they produced, and the incredible facade. Later on we had free time, until the next activity, to walk on our own along the Ramblas and to have the packed lunch that the hotel had provided us. Next step was a panoramic tour of the city; the bus took us around the city and from it we could see some important buildings. Later we also went to Montjuic, where we took pictures from a place which had very good views of Barcelona. Then the guide took us to the Gothic Quarter. That part of the tour was on foot. We returned to the hotel at 20:30, we had dinner and then we had free time to do whatever we wanted around Calella until 23:30. Most of us went to the beach.

On Tuesday morning we went to CosmoCaixa, the science museum of Barcelona. It was interesting because there were a lot of strange things. After that we went to the port area where we had lunch, walked around, rested... and eventually we entered into the Aquarium. There we saw many different types of fish, sharks and penguins. At 18:00 we left for the Camp Nou where we saw the installations, the museum with all the trophies, and the official store. We returned to the hotel

to have dinner and later on we went around Calella, but we didn't return too late because the next day we had to wake up very early to go to Port Aventura, and also that night we had to prepare our luggage, so we went to the hotel to sleep and rest.

The last day we went to Port Aventura where we spent all the day. We had very much fun and we rode on several attractions. There were those who preferred roller coasters, as Shambala and DragonKhan, and others who preferred aquatic attractions. But no matter what we chose, we all enjoyed it a lot, as if we were children!. But the trip was ending and we were a bit sad. When the park closed we picked up the bus towards Villava.

We were lucky because all the days we had a great weather, this permitted us enjoy the trip as much as we did.

Finally, we would like to give thanks to the teachers who came with us: Violeta, Gorka and Jokin, and we don't forget Maite, who had to go back to Villava because of a problem. Thanks to all those who made possible this unforgettable trip. We have enjoyed it so much!

**Lucia Iriarte/ Year 10**



## SOME POSITIVE THOUGHTS: TIME TO SAY THANK YOU

**"Gratitude is the memory of the heart"**

*(Jean Baptiste Massieu)*

*"Thanks to **Mari Beltxa** for everything you did to help us organising the school trip. Thank you for your ideas and your help with the t-shirts and sweets. We couldn't have done it without you".*

**Zuriñe Latasa**



*"Mari Beltxa, thank you for the good hotel you found for us"* **Maidier Legarra**

*"You have organized the trip very well. And that is a very hard work. Thank you for that"* **Iban Aznar and Ibai Ventura**

*"Thanks to **Violeta, Gorka, Jokin**. The school trip was very well organised and we could see a lot of things and at the same time we had a lot of fun"* **Iñaki Elizalde**

*"If people in the future get the same help you gave us to prepare the school trip, they will be very lucky. Thank you Mari Beltxa".* **Ivan Casulleras**



*"Thanks to **Gorka Arreche**. We know you had to come to be a substitute for **Maite**, and this had to mean a great sacrifice to you"* **Ion Beorlegui**

*"**Violeta Pérez, Jokin Barriola, Gorka Arreche** and **Maite Bengoa**, thanks for being with us these three days in the school trip. If you hadn't come, it wouldn't have been possible. Thank you for your guidance, support and understanding"* **Asier Mur and Irati Oskoz**

*"To **Maite**. Thanks for trying your best to be with us. I would've loved you being there. I know you couldn't."* **Nidia Pino**

*"To **Violeta, Gorka** and **Jokin**. We have had a really good time in Calella and we won't forget it. We could have never done this without you"* **Iker Ardanaz**

*"Thanks to **Violeta, Gorka, Jokin** and*



***Maite**. I know it is hard to take care of many students. Thanks for your patience and for your help when we had problems"* **Saioa Erviti**

*"Thank you all for making real our dream of going to the school trip. Without your help we couldn't have done it. We had a very good experience. We have no words to express our satisfaction"* **Iker Urrea and Beñat Urmeneta**

*"Special thanks to **Jokin** for accompanying my friends Javi and David to the hospital when they felt bad in the middle of the night".* **Mikel Marina**

*"The trip has been fantastic. We really appreciate your work and your good attitude with us."* **Eider Etxepare and Ainara Franchez**

*"To **Inma Prats**, during the rafting last year I didn't know how to swim and she helped me all the time we were in the river"* **Kathy Martinez**

*"To **Balba** and **David** for their classes. I always go out from their classes thinking of what they have told us (...) and trying to apply it to my own life"* **Lucia Iriarte**

*"If **Violeta, Jokin, Gorka** and **Maite** hadn't come to Barcelona, we wouldn't have had the school trip. They have done it very well and all the students had a really good time in Barcelona".* **Maite Sanchez**





## Let's Make an Interview



IESO PEDRO DE ATARRABIA (INGLÉS)

### En la recta final antes de realizar las entrevistas



Concurso periodístico escolar



Recently, for more than a month, 15 year 9- 10 students have participated in a contest organized by **Diario de Navarra**. The contest offered them the chance to interview an entrepreneur person and then share the work with everybody through a blog. **Pedro de Atarrabia** students chose different persons who fitted into the profile they were looking for, and then they made the interviews and uploaded them to the web.

They have competed with different schools from all over Navarre, and even though they have not won, they consider themselves winners because of all the things they have learnt. Here we bring you some information about what making an interview is all about, and then about theirs. We hope you find it useful. Ah, *they have done it in English!*

### What making an Interview is all about

An interview is a dialogue between two or more individuals regarding a specific topic, person or event. Interviewing is the art of learning from others. Of all types of interviews, the journalistic interview is the one they focused on here, specifically interviews that seeked to explore the thoughts, ideas, feelings, opinions and lives of persons who had achieved success through hard work. They tried to get to know and discover the interviewee, rather than judging or evaluating him or her. Here you are the basic steps when making an interview:

#### -Before the interview

1. Decide whom to interview
2. Doing research on the person
3. Doing research on the topic
4. Preparing the questions

#### -The interview

#### -After the interview

1. Select the information and plan your story
2. Write the final draft
3. Edit the story

## Our 4 Projects!



Fermin Cilveti Founder Copartner of BIOEDER TECHNOLOGY S.L.

**"If you learn how to enjoy what you do, your life will be happier"**

**Fermin Cilveti**, Olagüe 1975, agricultural engineer, studied who, studied at Lorenzo Goicoa, went to university and then started a very promising business life. From 2005 to 2011 he was General Manager in Lacturale. In 2011 he decided to start a new stage in his professional life and he is now Founder Copartner of BIOEDER TECHNOLOGY S.L.

Antonio Garcia Lopez President of ATEHNA



Antonio Garcia with the authors of this interview at Café Iruña

**"Transplantation was like being born again (...)"**

**Antonio García**, President of the Liver Association for the Sick and Transplanted (ATEHNA), received us at Café Iruña and offered us a big opportunity to learn about the work they do. We decided we wanted to interview him because we think he is a person who helps other people, and the Association over which he presides saves lives.

Damaso Molero

General Manager at 3P Biopharmaceuticals

**"Our goal is to be a company of reference in the US"**



**Damaso**, Pharmacist and Executive MBA from the University of Navarra, 24 years in the chemico-pharmaceutical industry in companies like Glaxo, Roche, Syntex and Shionogi. He now leads 3P Bioharmaceuticals

Itziar G. Zubiri General Producer at Arena Communication



**"Even if you don't reach your goal, what you learn along the way is priceless, and nobody will ever take it from you!"**

**Itziar G. Zubiri**, General Producer at Arena Communication. Worked for TVE, Mediapro and Canal+. Her work has been connected the mountain. We recall "Pura Vida/The Ridge" and "Desafío 14+ 1: Everest sin O2". Now she is working in her most ambitious project: "Walls". It has taken her to four continents in the world so far.





# Teachers' section



In this third issue of PEDRO DE ATARRABIA NEWS we continue bringing you some information about teachers at the school. We hope you find all the interviews interesting.



**Aroa Torre Torre/** Spanish Language and Lit. teacher

## "With teenagers I enjoy more my job"

*Aroa is our A.E. (alternative to Religion) teacher but she usually teaches Spanish Language. She started to work at Pedro de Atarrabia last year. Aroa is a funny person and always very patient. Besides, she is always there when you need her help. We wanted to know more about her, so we asked her to talk to us, she agreed, and this is what we have learnt.*

**How many years have you been teaching? And where?**

I have been teaching for 7 years more or less. I have worked in different places: in France, Cantabria, Canary Islands, Navarre... In all the schools I was the language teacher, but in France I worked as a Spanish native assistant teacher.

**Have you ever had any other job besides being a teacher?**

Yes, I worked in a library and for a management company, I didn't like this second job.

**Why did you work there if you didn't like it?**

*(laughs)* For money... I needed the money to go to France.

**What did you study? And where?**

I studied Hispanic Philology at Oviedo's University and I loved it.

**Which other career would you like**

**to study?**

I would like to study History.

**Oh! Then, if you could choose other subject to teach, would you choose History?**

Oh! No, not History because I would have to mark a lot of exams (*general laughter*). I would choose French.

**When you were a child, were you a good student? Did you want to be a teacher?**

Yes, I always studied a lot, and no, *(laughs)* I wanted to be a football player.

**Oh! You liked football? When you were a child, did you play it?**

Yes. I played with my friends and I was very good, but I never played in any team because I wasn't competitive enough.

**What do you do in your free time?**

I do a lot of things. I like reading books, my favorite are novels and scientists books. I also like listening to all kinds of music and I love song-writing. Also I love sports. I practice a lot of them: daily I practice running, cycling and swimming; in winter I go skiing and in summer I do trekking and I ride on horse.

**Do you like animals? Have you got any animals?**

Yes, I love them. I have a lot in my family house in Asturias: horses, dogs, cats...

**Oh, you are from Asturias. Do you like travelling?**

Yes, I do. In my last trip I went to Rome; I love Italy.

**How many languages do you know?**

I know French, Italian and Portuguese. When I was a child I studied English, but now I don't remember much.

**What do you think about teaching teenagers?**

I think it is a difficult task, but I prefer it rather than teaching younger students. With teenagers I enjoy more my job.

**What do you think about this high school, the teachers and the students?**

I like this high school. The teachers are friendly and there is a good atmosphere. I feel comfortable with the students, although I sometimes get angry. I am not saying this to look nice.

**Then, would you like to continue teaching at Pedro de Atarrabia?**

Yes, of course. I feel very well here. It is near my house, because I live in Villava, and I can come walking.

**Do you remember any funny anecdote?**

Mmm... I would have to think about it, but in this moment I remember one. This anecdote is not funny, at least not for me.

In my first year as a language teacher I had a little accident with a student. One day this student entered in the class doing the handstand (*pino*), I don't know why. He pushed me against the blackboard. The student gave me a kick on my face accidentally and my glasses fell on the ground (*the interviewers laugh*). Fortunately I didn't get hurt, but I was scared.

**Beach or mountain?**

Beach and mountain

**Black or white?**

Gray

**Cold or hot?**

Hot

**Trousers or skirt?**

Trousers

**Winter or summer?**

Summer

**Sunrise or sunset?**

Sunset

**That's all, Aroa. We know that next year you will go to another high school, we wish you good luck. Thank you very much for answering our questions and spending this time with us. We will always remember you.**

Oh! Thanks to you, it has been a pleasure. You will show me the interview, won't you?

**Raquel Marañón-Rosi Cruz/Year 10**





Miriam Recalde/ Teacher of English

## **"Being a teacher is a great job, but only if you really like it"**

**Ok Miriam, this is the first question, relax and take it easy: Where are you from?**

I'm from Cirauqui, it's close to Estella, so I studied High School in Estella and lived there with my parents until University, then I lived in different places. Now I've got my home, but during the week I live in Atarrabia because it is much closer to Pedro de Atarrabia and makes things easier for me.

**Nice. Life usually changes and now you are an English teacher, but did you really like English when you were young?**

Well, when I was young I wasn't very good at English if I'm sincere (*laugh*), so when I finished High School I decided to go to London. There I worked for six months without speaking Spanish, but the most important thing is that I learnt a lot of English, changing my view of this language. Therefore, I started thinking about it: it was a good opportunity for my life, something different that I didn't expect, so finally I decided to become an English teacher.

**If you were rich, what would you change in your life?**

If I were rich I would like to have a very quiet life: I would travel a little,

but the most part of the activities would be at home, taking care of my garden and having a normal life. People usually say that they would buy a lot of expensive cars, enormous houses and this kind of things, but in my case, I would prefer something different, I think that expensive cars are not necessary and they are a way to waste money needlessly. Simple things are better for me, I do not need much money to be happy.

**But, where would you live?**

I would live in the countryside, something quiet far away from the city. I just need simple things, for example... a book which is interesting to read... I don't know.

**You said that you like reading books, but what do you prefer, books or TV?**

Well, I like both. I prefer short programs and things I don't have to follow weekly: I enjoy a lot watching comedians, my favorite one is Leo Harlem. I watch sit-coms such as "The Big Bang Theory" or "Modern Family" because I like watching TV in English, but I also watch other programs such as "Kontrako Ertarra" on ETB1. On the other hand, I love all kind of books, reading is something I really like. I usually read the newspaper, books about history, dramas... about everything in general.

**What would you recommend a person who wants to be an English teacher?**

Well, I think that a teacher **MUST** be very patient and if he or she is going to teach teenagers... well you have to be even more patient. But if you really love your job, you will have fun, remember that you are working with people and if you don't like your job you will probably have problems with the students, and this makes your job quite hard. Being a teacher is a great job, but only if you really like it.

**In your opinion, being a teacher is difficult, but what is harder, being an English teacher or maths teacher?**

I don't know (*laughs*) I have never been a maths teacher, but maybe being a maths teacher is easier because what you teach is more simple, it is very logical. Besides,

English teachers have to explain things in a language from other country, and that makes things more complicated.

**Is the space scary for you? Would you be an astronaut?**

Oh, I have never thought about that but, if I were in the outer space I wouldn't be afraid, it looks very quiet, one of the best places to read, so maybe if I were rich I would live there (*joking*). Besides, I don't believe that maricians exist. I wouldn't be an astronaut, it is not something that I would really like, but going to the space wouldn't be a bad experience for me.

**What would you do to get over this crisis?**

This is a good question for a Sociologist, and a difficult one, too. I think the system we live in doesn't work anymore. Our governments work for the markets and they have forgotten the people. The politicians don't have any responsibility so they do whatever they like without any fear. In my opinion people should take part in decision making and not only vote once every four years. We all should fight to change what we don't like.

**Nice, now the last question: what are you going to do next year? Are you going to stay at Pedro de Atarrabia?**

No, I'm going back to Bilbao. I will leave Navarre, I have been here for four years teaching English and I think is time to go back to Bilbao with my family, to my home. I had a great time with you and I will miss all of you... Oh, well, maybe not all of you, only some of you (*laughs*), but I really think is time to go back.

**We'll all miss you too. Well, only some of us (*laughs*). Thank you for everything, Miriam.**

*Left to right: Juanma Dafauce and Ivan Casulleras (Year 10)*





David Garcia/ Religion Teacher

## "I'm aware that to change the world I have to change myself first"

*We think he's a very interesting person and for us is one of our best teachers.*

### Who is David Garcia?

I'm a 45-year-old married man, with a 3-year-old daughter. I was born in Madrid, Basque but with a Navarrese citizenship. I'm theologian and teacher.

### What did you study? Where? What about languages?

I have studied the Religious Sciences degree at the University of Salamanca, the Theology postdegree at the Gregorian University of Rome and I have the EGA title for Basque. I speak Spanish and Basque, intermediate level of Italian and I know how to read in French.

### And English?

No, I've tried it many times, as most people, but circumstances made me quit. I want to learn it next year.

### What jobs have you had?

Since 2005 I've been working in High Schools and before I was a priest in service of Pamplona's diocese in different villages.

### Did you want to be a teacher when you were a child?

My first memory of something I wanted to be was to be a teacher like *Señorita Esperanza*, my teacher in 1<sup>st</sup> grade of Primary School. She was a great person who has been always an example for me. I liked two things about her: she treated us with respect and she had imagination to explain concepts. I later understood that what she wanted when treating us like that was that we grew up. I have memories of great teachers and I think that has influenced me. What makes a teacher a good one is that he or she wants their students to mature.

### What would you want to be if you weren't a teacher?

I can't imagine anything else. But I would like to teach adults; in fact I offer in my specialty courses to grown up people, not inside the college and school ambit, but particularly to people I know who are interested in religion.

### Why, knowing so much and having two college degrees, did you decide to work as a High School teacher?

I don't know that much, but I think I know how to teach what I know, I think



that's important. There are people who know many more things, but maybe they don't know how to teach them. And I'm a teacher because I had the chance to get a post and I got it. When I came back from Rome I needed the job, and I got it.

### What are your hobbies?

Reading, more than a hobby is a need, a pleasure; today my favourite book is "Heart" by Edmundo d' Amicis. *Movies?* there was a time when I watched a lot, but now not as many as before. *Sport?* I like watching and practicing it, mostly basketball. By the way, I used to be a basketball referee. I like music, every kind, in fact I had a group in my youth. The group was called Hebe, which is the godness of youth.

### What do you think about the education that we're getting from the school and society?

I think that education in the families is very different, very varied. I don't think that street education influences as much as it used to years ago and I think that the education in the schools influences less than what some people want. I think it would be important to check or measure somehow how the new technologies and the media influence people's thoughts and which ideas they provoke and the way to see the world they offer.

### Do you believe subjects as Religion and Ethics should have more hours?

My believe is that instead of being a matter of time it's a matter of quality. Other subjects should also have the right to have more hours, especially those called Arts: music, philosophy or why not drama as a subject? On the other hand I think that it's a mistake to confront religion and ethics. Every student should have the right and the obligation of studying a common ethic and it wouldn't be a bad thing that everyone knew the phenomenon of religion to know how to understand the world, because the subject of religion is not only for believers, it's for everyone. If it is vintulated only to believers, it will separate people from something that shouldn't separate anybody.

### Why do you think religion is not well-seen among the young people?

Youth nowadays is very varied but(...) it may be for 3 reasons: 1. As a social reaction. Many people connect it with a previous political period. (...); 2. For lack of information or prejudices. Many people come to our class and when they leave they have discovered things that they didn't know were like that; 3. There are people who are critic with religion for real reasons and I share them. Religion is an ambivalent reality as any other one. It has positive and negative aspects, I value the positive ones and criticize the negative ones(...)

### What's the best and the worst part of your day?

The best are truly my wife and daughter and sometimes to leave a classroom with the feeling that my students have learnt to think by themselves, that's a rush! The worst is seeing the news because they show a partial scene of reality but they also show a sad truth which is that many people don't live as they should.

### If you could change one thing in the world, what would it be?

For this I want to tell you a tale:

"A man prayed and asked God: "Give me strength to change the world". After some time passed, he asked: "Give me strength to change my town". As he got older, he asked: "Give me strength to change the ones around me". At the end of his life, he prayed: "Change myself". Because I think changes start from inside everyone of us. I'm aware that to change the world I have to change myself first.

### Future projects? Something you want to do before you die?

Tragic question (*laughing*). There are many things I want to do: read more, drive a F1 car, see my daughter grow... When she grows up a little, I'd like travel to a wonderful place the three of us. Also as my wife and I'll have more free time, we would like to collaborate in projects and social plans.

### Do you think you have a happy life or do you miss something?

I think adulthood is characterized for not giving up on your wishes, but placing them in the real world. Unfortunately there are many adults who have given up on their wishes, they have adapted to reality. I think I know how to enjoy reality without giving up my wishes.

### Thank you David, it has been a pleasure to be here with you and interview you, see you in class!

You're welcome girls, it has been my pleasure.

Nidia Pino-Lucia Iriarte/ Year 10



**Marivi Hernandez**  
Geography and History teacher.

**"If (...) I can help unmotivated or disoriented people it is be even nicer."**

**How long have you been teaching?**

I've been teaching for 28 years in secondary education. Before I was working in an Academy as a French and Spanish teacher.

**Did you have any kind of motivation to choose this profession?**

You have to like teaching, because if you don't it's impossible to remain so long teaching. I was really bad at maths and in my house there were always a lot of books, so it's understandable that I chose something connected with arts. The most usual profession exit in this type of career was teaching. According to my parents teaching was perfect for me, because since I was a child I explained the lessons to my dolls, I wrote on the blackboard the names of the dolls who were bad...

**It was difficult for you to get good marks?**

I didn't have big problems to pass because I'm really hardworking. The 5 years at college passed really quicky and I fondly remember them.

**In how many school have you worked? Anytime out of Navarre?**

In Navarre I have worked in Sangüesa, Tudela, Peralta, Pamplona and Villava; and out I worked in Vitoria, at Federico de Baraibar Secondary School.

**Has it changed the way of teaching since you started?**

A lot. When I started to work the students who went to the secondary school were "selected". The person who didn't want to study or who wasn't good at studying could work or do Vocational studies since that person was 14 years old. The classrooms had a lot of students but they didn't waste their time. Then we used the blackboard a lot to explain and at home the students studied. Then the next day the teacher asked the lesson and marked how they did in their answers. Most of the students made an effort because studying was the best way to get a better future.

**Do you remember any funny anecdote?**

Yes, a lot. One year that I taught adult students in the night shift at the Instituto Navarro Villoslada, something funny happened to me. One day the police stopped me on the road, but I didn't get surprised because I have the reputation of being a bad driver. The policeman told me that he was going to give me a big fine, but he saw my frightened face and then he took off the helmet: he was one of my students. He forgave me the fine but when he passed the subject it was because he had worked hard.

**What do you like about being a**

**teacher?**

To educate and teach. Besides, if in these hard times with my job I can help unmotivated or disoriented people, it is even nicer.

**What do you think is important to be a teacher?**

A lot of vocation and a lot of patience. It is also important to have hope on what you do and know how to transmit it.

**What tools do you use to prepare your classes?**

I am an eager reader of newspapers, because books become old very quickly.

**What methods do you use with the pupils who get less punctuation to help them to improve their marks?**

Go to the most simple and necessary contents. Sometimes I change the exam for an assignment, and if the student lacks a bit of punctuation to pass and he or she has made an effort, my "calculator breaks" and I give them a 5.

**Left to right: Fatima Niang, Aitziber Rentero and Paula Aizpurua/Year 9**



**Arantxa Munarriz**

Years 7/8 teacher of English



**When you were younger, what did you want to be?**

I didn't have it clear. I didn't know what I wanted to be but I really liked English and I knew that I wanted to do something related to it.

**What do you like about being a teacher?**

I really like teaching to people who want to learn.

**Have you worked in another**

**Secondary School?**

Yes. I was working in Mendillorri, Zizur and Eunete.

**When you were younger, what did you like doing?**

I liked doing sports. I used to swim for Atarrabia team.

**Are there any teachers in your family?**

Yes. My twin sister is a teacher in San Fermin Ikastola.

**Did you go to any English speaking city to study?**

Yes. When I was at the University, I went to Finland as an Erasmus or exchange student. Later, I went to the USA and I was a Spanish Assistant Teacher at the University of Idaho. And last year, I was living in London.

**When you were a student, did you get good marks in English?**

Yes! Very good grades! I really liked English.

**Why did you choose to be an English**

**teacher?**

Because I think that English is very important to meet people and learn new things. I think people should learn it.

**What do you prefer, kids or high school children?**

It depends. Sometimes I prefer kids because they usually behave but some other times I prefer teenagers because you are very fun.

**Left to right: Itsaso Zulaika, Garazi Sainz &, Uxue Etxeberria Year 7**





## Yolanda Santaella García

Spanish language and lit. Teacher

**"Your education is the only thing nobody can ever take away from you"**

*She arrived at Pedro de Atarrabia two months ago from Granada as a substitute for Ana Sanchez. Kindly she has answered our questions:*

### How many years have you been teaching?

I've been teaching all my life. When I was younger, at the age of 16-17, I worked in a kindergarten to get some money, you could say that I was predestined to education (*smiles*). In schools I have been teaching about 6 or 7 years. I prefer to teach teenagers rather than children.

### Why did you choose to be a teacher?

I was very indecisive, to be honest. I didn't know I was going to end up being a teacher. I do not know if it was by chance. I studied at university later than normal, so I was a late teacher.

### What did you study? Where?

I studied Hispanic Philology in Granada. I'm still studying, I am half way in my PhD at the UNED. but I have made a break for now.

### How is it to teach 20 teenagers at the same time?

It is very difficult because first you have to study the students, and the students also study us (*laughs*), and see how they work as a group and also individually. Then at the end you know them all, how they are and their character. In this work you need a lot of psychology.

### What else would you have liked to dedicate to?

Mine is teaching (*states quickly*), but I also like painting. I paint watercolor style, I learned on my own. I have been recommended not to take painting classes because that would spoil my technique because I've created it by myself and it would be influenced by others.

### Which are your hobbies?

I really like sports. Whenever I feel



bad I go for a walk, it's a way to clear my mind and forget everything for a while. I prefer to go for a walk in winter, and it is prettier and better on low mountains.

I also go to swim in winter and in summer I do cycling. Unfortunately I do not do all the sport I would like for lack of time.

### How many languages do you know?

I have studied many languages. I learned Italian but I didn't finish it because I did not like it; Hebrew, I have a diploma and I love it; I started learning English last year and I didn't finish it either because I came to Navarre but I will resume it, I really like it because it is as simple as life; I studied French too but I did not like it.

### Let's talk about something more serious: What do you think about the actual education in Spain? What would you change? How do you see as teacher the cuts in education?

I think the theory is fine, but in practice not so much. I think that people who make the laws are inadequate. The politicians responsible for education should go class by class looking at the problems and the reality in the classroom. Those who direct education are people who are not involved and I think it is not well managed. It's a shame because the most affected are the students. I have had up to forty students in a class. This year is the first time that I have so few students in the classroom. The wealth of a country is measured by the quality of its education and culture. Your education is the only thing nobody can ever take away from you.

### Do you like Pedro de Atarrabia?

I am delighted at this center, I really like it in general. I have very nice

colleagues and students in general although there are also all kinds of people. With the time I've realized that I prefer small centers and I like Pedro de Atarrabia.

### Tell us about an anecdote that you remember.

The first time I came to Navarre, to work in Tafalla, I had to start working as soon as I arrived. When I entered into the classroom I noticed a strange smell; besides, it was an old classroom with the heating on and full of students. I started to question the students about it, and one student raised her hand and said "*it smells like chistorra* (a special type of sausage from Navarre). Actually, sausage in Granada means to make fun of someone, as a kind of mockery. I thought that she was saying that I was laughing at them and I said "*sausage you!*" The shy student raised her hand again and she said: "*sausage means chorizo here!!*", and I said confused: "*I will try it then!*" and students began to laugh. That's a proof of how the meaning of the same word can change depending on the place you are, and that can create misunderstandings.

### There must be a big difference between Navarre and Granada.

There is a huge difference, you can not imagine how much! It seems incredible.

### Which is your favourite part of the literature?

The XX century, the contemporary literature and the Latin American literature. I like the way it has of transmitting its message, its feelings. It makes me forget about everything.

### Choose between these options:

**Lorca or Bécquer:** *Lorca*

**Beach or mountain:** *mountain*

**Book or e-book:** *definitely book*

**Day or night:** *both*

**Literature or language:** *before I preferred literature, but now I prefer language because I think it is a world where you never stop discovering new things.*

**Summer or winter:** *summer*

**It has been a pleasure to talk to you Yolanda, thank you very much.**

The pleasure has been mine girls.

Ana Espartero- Maite Sanchez/Year10



## Pedro Patiño- Technology teacher

*Pedro, 32, has taught us at Pedro de Atarrabia in the last two years. We asked him to let us interview him because we think he is always a kind and interesting person and his subject is fun.*

### Where are you from?

I was born in Barcelona but I'm from Toledo.

### What did you want to be when you were a young boy?

I wanted to be an archaeologist, the person who studies fossils, because I loved dinosaurs.

### Were you good at studies?

Yes, but only at mathematics and physics, I found it hard to study history and the others subjects.

### Do you like your profession?

Yes, a lot. Because you can transmit what you know to others and help them.

### In which schools have you worked?

#### And how long?

Three in Pamplona and two in the Ribera.

### An experience, good or bad, of these years?



I remember only good experiences (*he laughs*). I remember when all the students I had taught passed the selectivity.

### Do you like travelling? Where have you been?

Yes, a lot. I have been to Scotland, England, France, Vietnam, Hungary, Norway, Sweden, Denmark, Portugal, Tunes and Holland.

### Wow! And, do you like sports?

Yes, especially football.

### Do you practice any sports?

Yes, football and chess.

### Do you like going to the cinema?

#### What type of films do you enjoy?

It has been a long time since the last

time I went to the cinema. I like movies that reflect everyday life, for example "Los Santos Inocentes".

### What is your favourite film?

City of God.

### A solution to solve the crisis?

Ending tax havens and better distribution of wealth.

### Do you prefer mountain or beach?

Beach because I'm from a city with not many mountains.

### What is your favourite food?

Any seafood and "paella and gachos", a typical dish from Castilla La Mancha.

### Do you know how to cook?

Yes, I am good at cooking "paellas".

### Who's your idol?

Ernesto Che Guevara de la Serne, because he was a man who died young fighting social injustice; and Marie Curie because she received the Nobel Prize in physics and chemistry and she was the best professor at the University of Paris.

### What is your favourite color?

I don't have a favourite color.

### What type of music do you like? And a group you like the most?

I like rock. And a group?, Barricada, because they are from Pamplona (*he laughs*).

Sara Raicu-Alison Dragomir/ Year 10



## Andrés González/ Maths Teacher

*Andrés is our mathematics teacher. He also teaches IT (computing) to year 10. He received us in 3ªA classroom during breaktime.*

### How many years have you taught mathematics and IT classes?

I have been teaching Mathematics fifteen years and this is my first year teaching IT.

### Why did you study to be a teacher?

First I studied mathematics and after that I studied to be a teacher because I like teaching mathematics.

### Where did you study? Did you like it?

I am from Cantabria and I studied at the university there. I liked studying maths

but for me and for the majority studying was a sacrifice. Also I liked studying physical education, biology and physics among other subjects.

### Was it difficult for you to get your university degree?

Yes, it was five long years and I got the degree with a lot of effort.

### Where did you start to teach?

I started to teach in one school in Cantabria. I have been teaching in Navarre four years.

### For you what is more difficult, Mathematics or IT? If you could choose, what would you teach?

In year 10 for me it's more difficult to teach IT, then I'd choose Mathematics.

### Which grades do you teach? Which grade do you prefer?

I have taught from years 7 to 10 in high school, and also at the university. I prefer teaching older people because older students pay more attention and they have a better disposition to learn the subject.

### Have you had any moment when you wanted to have studied something different?

No, never. I always knew what I

wanted to study.

### Have you enjoyed this time at Pedro de Atarrabia?

Yes, generally the students I teach have a good behaviour and persevere in their studies.

### Do you think the education level has dropped?

I think so. The students generally don't study enough and they don't value the importance of studies. Also the demand has dropped although the students now are more controlled than before.

### Which languages do you speak?

I speak a little English, I would like to improve my English.

### Do you have any hobbies? Did you have time for them when you studied?

Yes, I like doing sport, music, walking in the forest and picking up mushrooms. And I could not practise them much because I studied a lot.

### If you had the opportunity to be a student again, would you like it?

No, the life of a hardworking student is difficult. Now I have a lot of free time.

Aitor San Martín-Iñigo Iribarren  
Year 9



## Jose Javier Baile

### Years 9 & 10 Teacher of English

### "I think teaching is a very rewarding job"

*We have decided to choose Jose Javier Baile because we think that he is an interesting teacher, and has been a teacher for a long time, so he has a lot of things to tell us.*

**Javier, you have taught at Pedro de Atarrabia the last 3 years, and before that you had done it for a long time, but.. Why did you decide to be a teacher?**

I never really thought of being a teacher; as it happens with many things in life, it just happened to me. Actually, first I thought of being a doctor and before that I wanted to study chemistry. Eventually I studied history and here I am, teaching English. There are things that just happen in your life, so when I was your age I never thought I was going to be a teacher.

**Where did you start teaching?**

I started at Irabia. I taught English and history for five years, actually, it was more history than English. Then I decided I wanted to be an English teacher and I started work in the public school system

**Do you consider this is a rewarding job? Why?**

Let me ask you a question, in this profession, *who are the people we are all the time with?* You! Youth has good and bad things, but as young people you want to learn, you have plans for the future. If I ask you what your plans are, *are you going to tell me you want to stay here forever? Or, are you looking forward to finishing here and doing other things?* Then in a few years' time you will be one in Madrid, another in Villava, and a third one in ... So you will be in different places, doing many different activities, things you never thought you were going to do, but fighting to find your own way in life. Just as an example, a few days ago we had at school two former students who came to help us in the Diario de Navarra interview Contest. One of them is now in the border



between Mexico and The States recording a documentary which is going to be seen all over the world; and the other is leading his own Bio-technology company. So, yes, I think teaching is a very rewarding job.

**We learn from you and we don't always have a good behaviour, but do you learn anything from us?**

A lot, a lot, and that happens many times. Sometimes we have to tell students off because you are doing something wrong, but maybe just some hours later we can see how that same person is trying to do his best to learn something which seems too difficult for him, and how he or she doesn't give up, and eventually we can see how he improves. Other times we see how you help one another, or how you get involved with a lot of enthusiasm in any of the many and varied projects your teachers offer you.

**Tell us about your best experience in all these years.**

There are a lot, it's very difficult to choose one, every day there are good and bad things. One that happens to me very often is when I'm on the street and somebody calls me and introduces me to his wife or her husband, and then to their children, then we have a coffee, we talk about life. For example, last Friday, somebody called me here in the corridor. He was a student of mine 25 years ago at "La Granja" and is now a father here. When I tried to shake hands he asked me if I could give him a hug. There are many experiences which are really special.

**You have been a lot of years doing school magazines; how did you first have this idea?**

At "La Granja" we had a Literary Contest and some students wrote very, very good compositions. I thought it was a pity because the rest of the school couldn't enjoy the quality of those works, so I had the idea of

publishing them. The magazine was created to publicize the best compositions. That was the beginning. Then we included many other things, and I realized there are always students willing to collaborate because the stories of the magazine are connected with the school, so they are interesting to read. In the magazine we try to see things with a positive point of view. Of course there are things that aren't good, but the goal is to publicize the good things; we have many and sometimes we only speak about the bad things, so ... *let's talk about the good things!*

**We know you have travelled to Poland with students in a school exchange. How and why did you decide to make an exchange there?**

It's very simple. First I got in contact with a couple of teachers of English there, then we became friends, the students started working together and eventually some students came to me and said: "*Hey, Mr. Baile, why don't we go to Poland?*" By then they had made friends in the other country. I could only agree with them. Of course, it meant a lot of work, but you all know by now that if we work together there are very few things we can't do. It was a nice experience, for the students and for me. We also learnt about trusting one another, something really necessary when you are so far from your own home.

**How was your experience in Poland?**

Very, very nice. We visited a number of places. We were there a little before the European Soccer Championship and families were very generous all the time; it was amazing. I can't forget the nice welcome they offered us, and the terrific party: *He! he!* you should have seen all the mothers dancing there! It was really awesome! Believe me, an unforgettable experience.

**And finally, what would you do if today was your last day at work?**

I would try to enjoy and make the most I could of it, even though I would probably do what I normally do: tell you many times to work harder, to behave well and talk a bit less... And I am sure that before leaving I would remind you **TO BE HAPPY!**

**Maite Irañeta-Jael Alonso/Year 10**





## Izaskun Ruiz de Larramendi

Hi everybody!

I'm really glad to announce you that I'll be with you all at Pedro de Atarrabia next year. I've been so happy since I knew the news that I'm still celebrating it. Indeed, last year in Atarrabia I had one of my best experiences as a teacher, both with colleagues and students.



Some of them will already be gone by the time I arrive, some others will remain, but I remember you all! In fact, I've got truly good memories of my colleagues from the English-German-Religion Department Laida, Izaro, Vicky, Carlos, Javier, David; teachers from other departments such as Eneko, Mikel Beaumont, Jokin, Mariví, Rubén Crespo, Violeta... and the headmaster's staff, with Tomas, Ana, Maite, Mari Beltxa and now Ekaitz...

But, of course, how to forget my students last year? Those 12 in 4th level, so talkative but all kindhearted! And the ones in 1st level, so nice and lovely!? And, undoubtedly, my dear pupils in 3rd level who are leaving this year? I am a bit sorry because I won't have you next year, but I would like to congratulate you on your graduation, I am proud of you! We really had fun (and hard work) in class, and I hope you continue finding work and laugh wherever you go now.

I'm getting a bit nostalgic, you see; fortunately, I'll have the chance to revive those good moments and to experience plenty of new ones among you!

See you soon!

Izaskun



## Inmaculada Prats (Inma)

Hello, we are *Igor* and *Kevin*, and we want to tell you about the teacher we think has been the best for us in our lives.

She is **Inma**. Unfortunately she is not our teacher now, but she was our teacher for two years, when we were in years 7 and 8. Now we are in year 9 and we miss her a lot because she went to teach to other high school, and we don't know if she is ever going to return to Pedro de Atarrabia, so we are a little bit sad. Anyway, as she lives in Huarte, maybe we'll meet her on the street someday.



She is medium height, and she is thin, but don't you think she is weak! She has got brown hair and eyes. She always wore a white lab coat while she was teaching, but when she wasn't teaching she used to wear normal clothes. She also wore earrings everyday.

We really liked her because she was always smiling and she had a cheerful personality. She was very patient, and she always tried to help her students. She hardly ever got angry, but her patience had a limit, and once or twice she burst out and punished all the class during the break, so we had to stay in the classroom in order to recover the time we had wasted; and eventually she managed to teach us what she hadn't been able to do during the time of the class. But we were never angry with her for it, she had a reason to do it since we sometimes didn't pay attention in class. Inma was always a fantastic teacher for us because she explained Natural Sciences very well. Her exams weren't very difficult, but they included a lot of contents and were very demanding.

On Fridays we did different things as going to the laboratory, to the computer room or watching documentaries about the Earth, the universe, the ecosystem, the human body, ... We sometimes went on an excursion, as the time when we went to Mendukilo's caves, or the time when we went for two days to a campsite on the mountains.

So we definitely think that Inma has been our best



teacher, and we don't think that we'll ever have any other better. We'll never forget her because she taught us very well and she devoted her heart and soul to teach us, and we have learned a lot through her hard work.

**Igor Buzunariz (left)**  
**Kevin Camacho**  
**Year 9**



## Victoria Seoane (Vicky)

Hi, we are **Laura** and **Uxue**, and we are going to tell you about **Victoria Seoane**, but we always called her "**Vicky**".



She was our teacher of English in years 7 and 8. She is from Bilbao. She is tall and she has got blonde curly hair and brown eyes.

She was a very good teacher for us and now we miss her a lot because

she is not with us this year. We think this because we could always feel how much she liked her job, and that is important to be a good teacher. She liked being in contact with people. We also know that, as a teacher, she preferred teaching secondary school or

bachillerato

students rather than younger ones.

Initially she studied Pedagogy at the university,

but she always wanted to be a teacher. First she thought of being a

French teacher,

but finally she chose English because it's the most important

foreign language.

We learned many things with Vicky, we can say she helped us a lot. She was always very patient and

there was always a smile on her face. She was knowledgeable and quite demanding, never lenient or permissive. We always understood her. We hope

next year she will be again with us, and we hope this

because, to us, she has been our best teacher.

**We'll never forget VICKY!**  
:-)

**Laura Uriz (left)**  
**Uxue López**  
**Year 9**



**Maialen Aguirre**



**Ane Valero**

## Izaro Aracama

The teacher that I will never forget is **Izaro Aracama**. She was not only my English teacher but she also my mentor. She is a very beautiful woman. She has got long straight hair, big brown eyes, small nose and on her face she always had a smile. When she entered into the classroom she always showed a big smile. Her English classes were funny and with her we studied and had fun. But one year ago she left the high school and she went to Altsasu high school to teach. Then, four months ago more or less, Izaro became a mother and her baby is the same as her. The baby's name is Nora. Finally, hopefully, she will be a teacher at Pedro de Atarrabia soon.

**Paula Larrayoz**

I will never forget **Izaro** because she was very nice with us and she was very good at teaching. She was our tutor, so she helped us with problems, and other things. At the end of the year we gave her some presents. She was very moved and for a second it looked like she was going to start crying. *That was very beautiful!* Then, she took a photo of the group and gave one to each one of us. Some weeks ago, when she had the baby, the baby and her came here to see us one more time. She is the best teacher that I have ever had. I know that I will never forget her. Thanks for being the best!

**Maidier Alzueta**

I will never forget **Izaro**, my English teacher. She taught me English and she was my mentor. She taught English very well. We did many things and many exams. One day, in the third term, all the class bought some flowers and printed a photo of all the class for her. We had science at first hour and with her in the second hour. When she came, Pati, the science teacher, told her that we weren't calm and that he had to give three warnings. Izaro entered into the classroom very furious, the room was in darkness. When she turned on the light she saw the flowers and started to smile a lot and she was very excited.

On the last day of class we had a lunch and she told us that she was pregnant. I will never forget her because she was incredible.

**Ainara Esain**



**Year 8**



# Class of 2014



## FROM LEFT TO RIGHT

**STANDING UP 4<sup>TH</sup> ROW:** Iurgi Alkain, Beñat Urmeneta, Oscar Alen, Ane Sánchez, Maider Legarra, Leire Arizaleta, Iñaki Roman, Iosu Esquiroz, Andoni Andueza, Imanol Solabre, Ion Beorlegui, Mikel Satrustegui, Julen Cadena, David Aincioa, Iñaki Elizalde, Jonathan Puy, Odei Ayesa, Unai Snatesteban, Xabier Buey, Juanma Dafaue and Asier Mur

**STANDING UP 3<sup>RD</sup> ROW:** Aitor Bidaurreta, Ivan Casulleras, Ainhoa Lopez, Jael Alonso, Maite Irañeta, Valentina Gonzalez, Adrian Bratu, Iker Adalid, Javier Montaña, Xabier Hidalgo, Lucia Iriarte, Nora Garcia, Saioa Erriti, Mikel Marina, David Popescu, Jeisson Arce, Raquel Marañon, Rosi Cruz, Nidia Pino and Fatima Moufallah

**SITTING DOWN 2<sup>ND</sup> ROW:** Ibai Ventura, Eñaut Egiluz, Maty Kebe, Michael Mihaylov, Alison Dragomir, Jian Wang, Anderson Martinez, Sara Raicu, Jon Requejo, Julian Paucar, Ane Mateo, Naiara Santos, Iñaki Eransus, Adrian Vizcay, Julen Lertxundi, Julia Garralda, Itsaso Compains and Ana Espartero

**SITTING DOWN 1<sup>ST</sup> ROW:** Iban Aznar, Iker Ardanaz, Igortz Mendez, Iker Urra, Iordan Romeo, Kathy Martinez, Itziar Saenz, Javier Mur, Irene Pérez, Garazi Baos, Ainara Franchez, Maite Oroz, Leire López, Karmele Gurbindo, Zuriñe Latasa, Eneko Elcano, Saray Macias, Eider Etxepare, Irati Osoz and Maite Sanchez